NEW CARUSO AS DRAWN BY HIMSELF NEW LIGHT BRINGS

AURORA TO CITY

Ship's Passengers Marvel

at Electrical

Exhibit

Passengers on the Orduna, just in

from Liverpool, marveiled at the elec-

trical phenomena which greeted them

as the ship came up the bay last night.

Even before the vessel passed the

Narrows great bands of colored light

flashed like the aurora boreslis. As the

ship steamed up past Liberty the light grew in intensity, sweeping the

sky above the highest buildings with

light, but the band of light seemed

more brilliant than any searchlight

On the roof of the Grand Central

Palace, where the Electrical Show is

marvelling at the same electrical dis-

There was no curiosity in their won-

der, for they stood beside the source

of the brilliant, colored rays-the new

Sperry searchlight, twenty two times

more powerful than the Sandy Hook

light, the rays of which have been au

thentically reported to have been seen

at a distance of fifty miles. Last night,

for the first time, experiments were

made with colored slides, which reduce

the brilliancy of the beam materially,

but through which the light carried to

For several hours the searchlight

played over the city, receiving answer-

ing signals from the Navy Yard and

and to paging visitors.

Another machine, run in connection with a stereopticon, which reproduces the written message on a gelatine roll and projects it on a large screen hung in the centre of the exhibition floor,

PLEASES NEW YORK

pearance in Recital Here

Merlin Davies, a young Canadian

tenor, gave his first New York recital

last night before a large audience in

Acolian Hall. Mr. Davies proved to

have a very pretty voice of very light calibre, which he at times used with

considerable skill. Despite some

CANADIAN TENOR

Atlantic Highlands and beyond.

could throw.

beams of red, blue, green and yellow. The logical explanation was a search-

which tumbles you out of love with the leading lady, sets your right foot

of alcoholic liquor, first sight of the Matterhorn, first view of Charlie Chap-Julia Marlowe. Save in the possible

PLEA TO ABOLISH
ALL LAST ACTS

the drama. The good last acts in modern drama can be counted on the finger tips of anybody who runs to ten or thereabouts. There is that wonderful last act of "Cæsar and Cleopatra." when the Emperor sails away and promises to send Antony. And there is Candida's choice and the capture of Tanner in "Man and Superman." Zoe's death in the final act of "Midchannel" always gave us a thrill and "The Great Divide" and "The Scarecrow" were other plays in which one did not reach for his hat until the curtain fell. The last act of "The Weavers" was perhaps the best of all, in that marvellous play of Hauptman's. "The Unchastened Woman" at least built up an effective exit for Emily Stevens in its last act.

And here we stick with two fingers left and memory for the moment bereft of any other particularly good last acts which tumbles you out of love with the which tumbles you out of love with the which tumbles you out of love with the last act. It is the last act of recent years.

And here we stick with two fingers left and memory for the moment bereft of any other particularly good last acts which tumbles you out of love with the which tumbles you out of love with the lasting lady, sets your right foot so hows an even more lamentable be Bizet's "Les Pècheurs des Perles,"

which tumbles you out of the present sealeding lady, sets your right foot asleep and makes you miss the train.

Tais extra half-hour is wrenched from the life of the audience merely that the life of the audience merely that they may know that he and she are going to marry. As if they didn't know it from the moment in the first act when he said: "And in that dream home there was a dream girl."

Probably there are deep and eternal probably there are deep and eternal reasons why last acts are almost always the somewhat clever "Caroline" lies and the grims would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir d'Amore" would be given before the new year, and that the somewhat clever "Caroline" lies grims" would be given in March. "Francesca de Rimini," Gluck's "Iphigenia in Tauris" and Donizetti's "L'Elisir An examination of the present sea-Probably there are deep and eternal Probably there are deep and eternal reasons why last acts are almost always bad. Only in a beatific future will the last befirst. Elsewhere all endings have instead of disillusion about them. A cocktail, for instance, is much more pleasant than a demi-tasse, and the most loyal Harvard supporter cannot cheer the eleventh touchdown against Yale as he cheered the first one.

Then there are first kisses, first taste

Then there are first kisses, first taste

gaging "Arms and the Gift almost always dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it will quit.

"The Man Who Came Back" could have no last act at all unless the play wingh will ed it, for the final scene depends entirely on the fact that the fact that the last accept all hellow. Or take a football game—even the most loyal Harvard supporter cannot cheer the eleventh touchdown against Yale as he cheered the first clever, achieves its happy ending by suddenly making all the worldly characters turn moral and sentimental.

Then there are deep and eternal comes to a full stop before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it ends, and the somewhat clever "Caroline" lies down and plays dead before it will quit.

"The Man Who Came Back" could have no last act at all unless the play wing high will be sung by Mme. Alda, Mr. Martinelli and Mr. Braun, and "L'Elisir d'Amore" by Miss Bori, Mr. Caruso, Mr. Scotti and Mr. Didur.

"The Man Who Came Back" could have no last act at all unless the play wing high will be sung by Mme. Alda, Mr. Martinelli and Mr. Braun, and "L'Elisir d'Amore"

exception of Charlie Chaplin would New Yorker Gives Yale \$125.000 whether Germany or Austria will alanybody care to substitute last for first from the point of view of pleasure. Also, although neither is much to beast about as an entertainment, a christening is assuredly better fun than fineral.

New Yorker Gives Yale \$125,000

New Haven, Oct. 16.—A gift of such that here, too, I am handicapped. So that here, too, I am handicapped. "If the war lasts another fear or two, as now seems likely, Italy may fineral."

The university budget for this year shows an estimated avance of the singers already

GEORGE BROADBURST'S

RICH MAN, POOR MAN

WASH'N SQ. PLAYERS NEW ONE

MAXINE ELLIOTT'S TOTAL N'T B'WAY. Bres. 8 20 WM HODGE PIXING SISTER.

ASTORTHEA Bunker Bean

With Mary Boland, Frederick

Truesdell and the Most Notable

Taylor Holmes

SURE TO AMUSE

WILSON

391181

& HUGHES

be Bizet's "Les Pêcheurs des Perles,"

Then there are first kisses, first taste

Then there are first kisses, first taste
of alcoholic liquor, first sight of the

All this probably goes to prove that
since the average playwright has nothnew male singers. As for the women,
the average playwright has nothnew male singers. Matternorn, hist view of Charlie Chap-ling to say, he can't possibly be sure they will not cross the Atlantic because when he has said it. of the submarines. I do not know

funeral.

Shows an estimated expense of \$1,999, in America. In that case it will be exHowever, we started to talk about \$68.74 and a deficit of \$38,752.04. ceedingly difficult to give opera in son, but next year lies in the lap of the gods

"The difficulty of sending even an ordinary letter is to-day in Europe enormous, and then the probability is that either the letter will never reach its destination or that it will be largely obliterated. Under these circumstances one can do little to prepare for novelties or new artists, even if the novelties and artists were to be had. America is to-day the one comfortable spot on the globe."

Guin 1 1916.

America. I see my way clear this sea- The Metropolitan tenor arrived yesterday on the steamship Lafayette and drew this cartoon of himself to show his friends how he looks with his new mustache, now two months old.

> Aborn Opera Company Opens
> The Aborn English Grand Opera
> Company in the Brooklyn Academy of
> Music last night presented, as its first
> opera of the week, Wolf-Ferrari's "The
> Jewels of the Madonna." The leading
> parts were sung by Miss Bianca Saroya,
> Miss Marie Louise Biggers, Millo Picco
> and Salvatore Giordano. and Salvatore Giordan

## AND PLAYERS

Emma Dunn in "Old Lady

31" at 39th Street on October 30

When "Backfire" moves to the Lyceum the succeeding attraction at the Thirty-ninth Street will be Emma Dunn in "Old Lady 31," a comedy by Rachel Crothers. The piece follows the fashion of the season in that it is cut

CANADIAN TENOR fashion of the season in that it is cut from a novel, the author of which is Louise Foreslund. October 30 is an-nounced as the date of the premiere.

The opening of "Good Gracious Anna-elle" at the Republic will take place on October 31. The theatre will be dark next week.

Charles Cherry yesterday relieved the general feeling of suspense by ar-riving in New York from Chicago to begin rehearsals in "Getting Married."

A comedy entitled "The Right Little Girl" will break the ice at Syracuse on November 6, and the announcement optimistically adds that the metropoli- French and English songs, and in par-

optimistically adds that the metropolitan premiere will take place three weeks later.

Frances Starr appeared for the first time in "Little Lady in Blue" at the Belasco Theatre, in Washington, last night; the new Winter Garden show will get under way to-night in New Haven, and a carbon copy of "Intolerance" will begin an engagement in Los ance" will begin an engagement in Los COLUMBIA HAS WILSON SHOW Angeles this evening.

Fritzi Scheff, who quit vaudeville yes- Mollie Williams and Her Company at terday by mutual consent, will make her appearance somewhere on November 27 in a new Viennese operetta. The announcement is made by George Anderson, her husband.

Mollie Williams's show at the Columbia Theatre this week is a Wilson show, and her audience at the first

William Hodge, from whom Mr.
Hughes is said to have got the idea for audience. Jack Duffy's song, "Memphis Americanism, is writing a book on "Yankee Personality and Its Relation" a man to treat us fair, let's keep Wilson in the chair." This brought down

Marie Carroll is a temporary member of the cast of "Nothing but the Truth," succeeding Margaret Brainerd, leading woman, who is ill. Miss Carroll played the role during the run of the play in Chicago.

"A Daughter of the Gods," which is said to have cost a million dollars, without any of it going for costumes, will be shown for the first time at the Lyric Theatre to-night.

G. S. K.

son in the chair." This brought down the house; but, despite this, the show for not the first continued on to the grand finals, "The Meaning of U. S. A." This produced a similar demonstration, and as soon as similar demonstration, and as soon as form everybody rose.

All the funny speeches fall to the lot of Roscoe Aills and Simon Meyera. Mollie Williams presents a Dance l'Entereure demonstration, and as soon as similar demonstration, and as soon as Meaning of U. S. A." This produced a similar demonstration, and as soon as form everybody rose.

All the funny speeches fall to the lot of Roscoe Aills and Simon Meyera. Mollie Williams presents a Dance l'Entereure demonstration, and as soon as million demonstration, and as soon as milliar de

Lyric Theatre to-night.

Song Recital WIRTHLIN AEOLIAN HALL, Friday Eve., at 8:15 MARTHA PHILLIPS ZIMBALIS1

steinway Piano-ts Wolfschn Bureau, 1 W. 34th St A STATE OF THE STA

LECTRICAL **EXPOSITION** and Motor Show GRAND CENTRAL PALACE Loz Are & 46 St OCT 11 to 21

Maud Powell WOLLN

Seats \$1.50 to 50c, at Box Office, or GODFREY TURNER, 1400 BWAY. Steinway Piano Used,

BROADWAY | VIVIAN MARTIN in



Tuesday, October 17, 1916.

This department is engaged in separating the sheep of advertising, and of the service which backs up advertising, from the goats-and hanging a bell on the goats. It invites letters describing experiences—pleasant or unpleasant—with advertisers, whether they be manufacturers, wholesale houses, retail stores or public service corporations. It will print those letters which seem to show most typically how an advertiser's deeds square with the words of his advertising. Only signed letters, giving the writer's address, will be read. But the name will be printed or withheld, as preferred. Address: The

LTHOUGH I am no longer in charge of a parish, I am still a priest of the Church. The other day I received the inclosed. The attempt by a small bribe to get information of this kind from a minister or priest, who is necessarily in the receipt of confidences from his flock, seems to me worthy of a discussion by your virile and CYRUS TOWNSEND BRADY. trenchant self.

The inclosures are from the Leach Sanatorium, of Indianapolis. One is a circular which shows illustrations of a leather pocketbook and of a set

suffering with Cancer or Lupus we will send you without any cost whatsoever to you choice of the pocketbook or cuff buttons as shown in cuts above. The pocketbook or bill fold has compartment for coin as well as bills. Is made from black finished leather.

By sending these names you will be conferring a favor on those afflicted, as many persons do not know where to go to get treated

Send as many names as you can, but do not send any names ex-

NOTE. This blank must be filled out and signed by the minister to whom it is sent, and no one else; otherwise premium will not be forwarded. This information will be regarded as strictly confidential. You will simply be doing an act of kindness to those afflicted, as many do not know where they can secure treatment. Your name will not be THE LEACH SANATORIUM, Indianapolis, Ind.

"Gratitude" is the title of another pamphlet in the same smug, pious from ships in the harbor. Controlled vein, seeking to aid the minister to salve his conscience in betraying by a simple device which permits it to secrets of his parishioners for a knick-knack. be turned from a distance of thirty feet, it was kept in constant motion,

Naturally, where such a method of solicitation is employed one would expect the "cure" to be in keeping. Letters from The Journal of the American Medical Association, the Indiana State Board of Health and the National Vigilance Committee of the Associated Advertising Clubs of the World confirm that suspicion. Says Harry Everett Barnard, Ph. D.,

in-law of the famous Dr. Bye, who was put out of business by the postal authorities a number of years ago. Their treatment consists, I understand, mostly of burning agencies which act about the same as the knife does on superficial cancers. Of course, they have a great many cases which are not cancers at all, but which they so diagnose.

are usually pretty well filled with patients sitting around with heads done up, waiting for the undertaker's wagon to come along."

contemptible because done in part through the assistance of the clergy.

The Rev. Cyrus Townsend Brady puts the matter with vigor in a letter responding to our request to use his name in connection with giving

e Leach Sanatorium its due publicity. He says:

Referring to your letter of the 24th, I have no objection whatever to your printing my name in connection with my letter to Mr. Adams. What I was chiefly concerned in was to bring to his attention not so much the cancer treatment—whether it is good or bad is immaterial to much that the institution in question was making an attempt by the offer of a cheap bribe, so small as to make it almost incredible that anybody could be influenced by it, to get a clergyman, who enjoys opportunities for confidences which are denied other men, to betray those confidences to this institution, which, incidentally, promises a cure! People are very sensitive, I happen to know, about cancer, and they are apt to conceal it as long as possible. If they reveal it to any one besides a doctor it is to their priest or clergyman. I have known people who went to their deaths concealing it. How gross would be a violation of this privilege if the recipient of such a confidence should betray it to some institution, either influenced by the pocketbook or even by an honest desire to be helpful.

Any institution which tries to tempt a clergyman either materially or in any other way to such a course ought to be held up to reprobation.

or in any other way to such a course ought to be held up to reproba-CYRUS TOWNSEND BRADY.

T WO further chapters in the Adams Express Company's continuous and unpopular serial en-ti-tulled: "Where Is My Wandering Trunk To-

unpopular serial en-ti-tuiled: "where is say wandering from ght?" or "The Trail of a Broken Mirror":

August 4, 1916, noon—Delivered two trunks to Adams Express Company at Asbury Park, billed for Hackensack, N. J. August 5, noon—One trunk received at Hackensack. August 9—Wrote to Claim Agent Daniels of Adams Express Company, Trinity Place, New York City, notifying him of missing trunk. Had a friend see Adams Express Company agent at Asbury Park; agent said trunks had been shipped to Hackensack, as shown by his records. August 11—Was informed by Wells Fargo agent at Hackensack that he had word from Adams Express agent at Asbury Park that a trunk for E. K. B. had come back, and was there an E. K. Bird in Hackensack? There was, said the Wells Fargo agent at Hackensack. August 14—Trunk marked E. K. B. in red letters delivered in Hackensack, carefully printed address, carefully tacked on by E. K. B. for identification, carefully removed; label of Adams Express Company, dated Asbury Park, August 12, 1916, pasted on, and marked "Value \$200." No value was given when trunk was shipped at Asbury Park. August 18—Am waiting for the courtesy of an answer from Mr. Daniels, claim agent of Adams Express Company, 32 Trinity Place, New York City, N. Y. Think a good waiter will have his crust float back to him on the shores of time—or eternity—or is the gentleman in business one of the lost characters of the ages or is he merely unknown in the Adams Express Company?

And here's the other half of this instalment:

And here's the other half of this instalment:

It begins to look as if there would be no end to this tale upon which

HERE is a new one. It should not be a new one. Or, rather, it should not be at all.

I should not be at all.

I picked up The Saturday Evening Post for July 29. In this issue the leading story is "The Leopard Woman." The beginning struck my fancy and unconsciously I kept on reading; suddenly (Continued on page 49)—well, I can't remember finding any fault with that; once again, twice suddenly (Continued on page 53).

I am now on page 53. Ah! this is getting interesting; it's a dandy story—I guess I'll fill my pipe again and enjoy the climax all the better—when, to my dismay, thrice suddenly (To be continued).

To rob some one of his time is, in my estimation, the meanest of all thefts. Why not print at the head in every case the word "Serial"? That would give us a chance to save the papers until the story is completed and to read it when the time can be spared. This has happened to me (and to others) before, and I simply had to grin and bear it. But now, thanks to the Ad-Visor, there is hope for relief.

Is there?

Linkes we are now the same to the same of the same of the control of the same of

CADMAN TSIANINA Unless we are very much mistaken a lot of people will cry "Hear!" to this plaintive utterance. Everybody remembers exasperating

Seats 50 cts. to \$2. Mgment, Haensel & Jones moments when "To Be Continued" interposed itself instead of a solution A E O L 1 A N HALL SONG RECITAL Thurs. Ex., Oct. 19, at 8.15.

Thurs. Ex., Oct. 19, at 8.15.

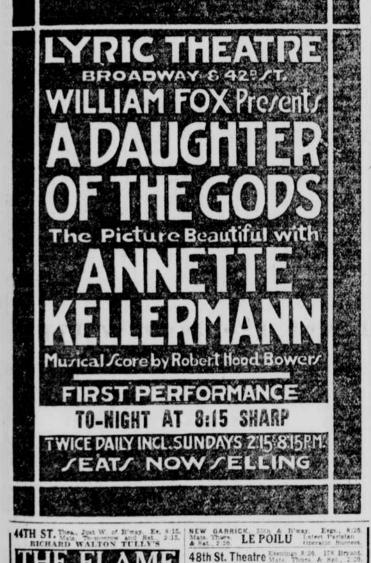
MME. MULFORD

RIALT DEScriptions of Donald of the plot. But, after all, most of us smile at ourselves and think how very human we are to kick when there is nothing to prevent us from Tailmake in "Fifty Fifty" Fig. 16.

The street of the plot. But, after all, most of us smile at ourselves and think how very human we are to kick when there is nothing to prevent us from turning to the end of the story to see whether it is continued or not. Still PUNCH & JUDY Tree of Box NEXT SAT, EV. it's a bother, and perhaps some day an editor will label his serials and thereby gain the everlasting admiration of serial-haters even at the risk of losing the month to month trade of those led into reading continued stories against their will.

"The Saturday Evening Post" goes part way now, as E. W. E. could have discovered if he had glanced at the cover of the issue of July 29. There, printed in large type, appeared the words, "Beginning, 'The Leopard

(The next Ad-Visor will appear on Thursday, October 19.)



THE FLAME

Pierrot & Prodigal MUSIC THROUGHOUT.

THE MAN WHO CAME BACK Playhouse

SHUBERT HE WA THE GIRL FROM BRAZIL LONG ACRE Wash St. To-night \$ \$0. WE COLLIER IN NOTHING THE TRUTH

LITTLE THEATRE AT HUSH!

LINA ABARBANELL SEST CASING SHOW FLORA BELLA CORT West 48th St. Erreings 8 26.

Water To-m'er (Prom.) & Nat. 2.26

UPSTAIRS AND DOWN

Cast on Broadway.

STANDARD B'way & 90 St. Eves "JUST A WOMAN"

44TH ST. JUST W. MATINEE TO-DAY AT

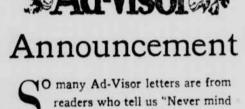
THE WORLD FAMOUS SYMPHONIC DANCER AND HER SYMPHONY ORCHESTRA OF FORTY IN THREE MORE CONCERTS-TO-DAY
THURSDAY AND FRIDAY AT 2:30

SPECIAL—OWING TO THE DEMAND FOR SEATS EXTRA CONCERT SUNDAY NIGHT, OCT. 22

When Miss Allan will appear in her sacred interpretations and the Maud Allan Symphony Orchestra will render a special programme. See to-morrow's papers for complete programme.

To-day Maud Allan will dance "The Peer Gynt Suite" and "The Beau-iful Blue Danube." Thursday Maud Allan will dance, for the only time is New York, "The Vision of Salome," with which she startled the world

PRICES FOR ALL PERFORMANCES: \$2.50, \$2, \$1.50, \$1, 75c & 50c



the prize-it's the principle which interests me" that letters received dated November first, or later, will not be eligible for prizes unless some specific announcement is made at a future date.



## The Tribune

First to Last: the Truth News-Editorials-Advertisements

Member of the Audit Bureau of Circulations

EMPIRE BWKS 40 St. Ers. 20 | LAST 2 | NEW AMSTERDAM W. 42 St. Ers. 20 | WEEKS | MATURES TO MORROW AT 22 | MATURES TO MORRO MARGARET ANGLIN in "Caroline" LYCEUM 45 St. B'W'S. Ers. S 20 LAST 2 Mats. Tiors. & Sat. WEEKS

OTIS SKINNER ANTONIO" KNICKERBOCKER B'way, 38th St.

WARFIELD IN THE MUSIC MASTER COHAN & HARRIS FORMERLY THEATRE HAST "THE INTRUDER"

OBJECT MATRIMONY"

COHAN'S B'way 43d St. Evs. 8 30 Times More MOVES to the Relaxeo Theatre DAVID HELASCO presents Seven Chances

RUTH CHATTERTON in a Dew comedy. CRITERION IS WAY A 44 ST. F18. 8 16.

GEORGE ARLISS

PAGANINI
BEO, TUES. EVE., OCT. 24. Seats Thurs.
In MAJOR
PENDENNIS.

GLOBE NAME TO MORE W & SAT 1 20 RAYMOND HITCHCOCK IN THE NEW "BETTY" Globe Cherus BELASCO West 44 Street, Eventure 8 30.

—LAST 7 TIMES.

Seven Chances

D. W. GRIFFITH'S ELTINGE WED A SAT CHEATING CHEATERS REPUBLIC MANTE TIMES THE BOOMERANG THE DOLLY SISTERS IN HIS BRIDAL NIGHT

NEW YORK'S SUPREME SUCCESS Klaw & Erlanger's Sparkling Gem of Mirth and Melody

SPRINGTIME GREATEST OF ALL MODERN

MUSICAL COMEDIES! ZIEGFELD問題FROLIC FULTON 46th St. & B'way Ee ARMS AND THE GIRL

Turn™R@ght! GAIETY THEATRE, B'way, 46 St. R. Matinees TO MOR'W & Sa. HUDSON West 44th St. Evenings 8.2

POLLYANNA The play that puts joy into livi HARRIS WEST 41 ST. Ered at UNDER SENTENCE

with George Nash and Janet Beecher.



DIAGHILEFF'S
BALLET RUSSE
MANHATTAN
Opera House TO-NIGHT AT 8:30 Carnaval; Sadko; Igor; Cleopatre. Thurs. Evc., Oct. 19—Petrouchka Les Sylphides; Thamar. Frl. Evc., Oct. 20—Sadko; Le Spectre de la Rose; Les Papillons (American Cleopatre.

Premiere); Cleopaire.
Sai. Mat. & Ere. to be announced later.
Pierre Monteux, Cond'r.
Nensational Novelties.
SEATS NOW ON SALE AT
METROPOLITAN OPERA HOUSES



PALACE Greater Morgan Dancers, "Chie" Sale, Claude Gillingwater & Co., others,

Llora Hoffman AEOLIAN HALL, TO-NIGHT, AT 8:15.

Mgment Haensel & Jones. Seats 50 eta. to \$2. AEOLIAN HALL, THIS AFTERN'N, at 3. MISCHA LEVITZKI Tickets 50c. to \$2. Baldwin Plane, Management Daniel Mayer, Times Bldg.

ST. NICHOLAS RINK, 63 West 46 St.

ST. NICHOLAS RINK, 63 West 66 St.

ST. NICHOLAS RINK, 65 West 66 St.

ST. NICHOLAS RIN

COLUMBIA B way | Torto Daily | Popular | 12 15 & 15 | Prices | Mollie Williams | MASS | Company

Ad-Visor, The Tribune, New York.

going on, another group of people were of cuff buttons and a scarfpin. The proposition printed below is this: If you will send us the names of one or more of those who are

without resorting to the knife. cept of those afflicted with Cancer or Lupus.

mentioned.

feet, it was kept in constant motion, sweeping the heavens in all directions. Each night during the show further experiments will be made and an attempt to signal the Navy Yard at Philadelphia is planned.

Among the interesting exhibits at the Electrical Show is that of the Telautograph Corporation. Six machines, which record autographically any message written on a transmitting machine at the central booth, have been installed in various parts of the building as an aid to paging visitors. Commissioner of the Indiana State Department of Food and Drugs: "The Leach Sanatorium is a fake cancer hospital. Leach is a son-

"Their sanatorium is opposite Military Park, the benches of which

Taking it by and large (we were almost led to say "Bye and Leach"), this method will remain a conspicuous example of that most contemptible of practices-preying on human fear of suffering-rendered the more

the Leach Sanatorium its due publicity. He says:

night?" or "The Trail of a Broken Mirror":

And here's the other half of this instalment:

A small force, applied rhythmatically, will exert tremendous force. Let me add this small force to H. H. H.'s letter on the Adams Express Company, appearing in the Ad-Visor column of August 10.

A mirror shipped me on January 14, 1916, via the Adams Express Company was broken in transit. In neir own way they finally accumulated all data bearing on this breakage, with the net result that after a half year an offer was made me to replace the broken mirror with a new one from the manufacturer, which offer appeared reasonable, and which I wrote I would accept, or its cash equivalent. Then, this is their reply:

"I am returning yours of the 3d inst., and would ask that you furnish us with name and address of shipper, consignee and date of shipment. I will, when the papers are returned, see that the case is given prompt attention. Regretting, etc., etc."

Now we are just where we started. Seven months gone by!

Something like the high school fraternity initiation stunt. The candidate crawls under the legs of the initiators, who liberally apply the slap sticks. When the round is made he is asked: "Did you get the brass ring!" If candidate answers "No," he is told to ride until he gets it. If his answer is "Yes," he is told he is entitled to another ride. Well, I am going to take another ride—and if I get the brass ring!" It give it to you.

A. S. M.

so many of our contributors are collaborating.

Woman,' by Stewart Edward White."